

MERTON MUSIC

The world's largest catalog of string chamber music at the world's lowest prices

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1300 items in the catalogue from 330 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.25
Germany	€0.20
Holland	€0.20
Australia	A\$0.25
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available. For a free 28pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059
Phone: (07) 3352 5576 Fax: (07) 3258 6444
e-mail: hicks@merton@hotmail.com

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943
e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
Fax: 08-6185407 e-mail: john.teague@wivallius.se

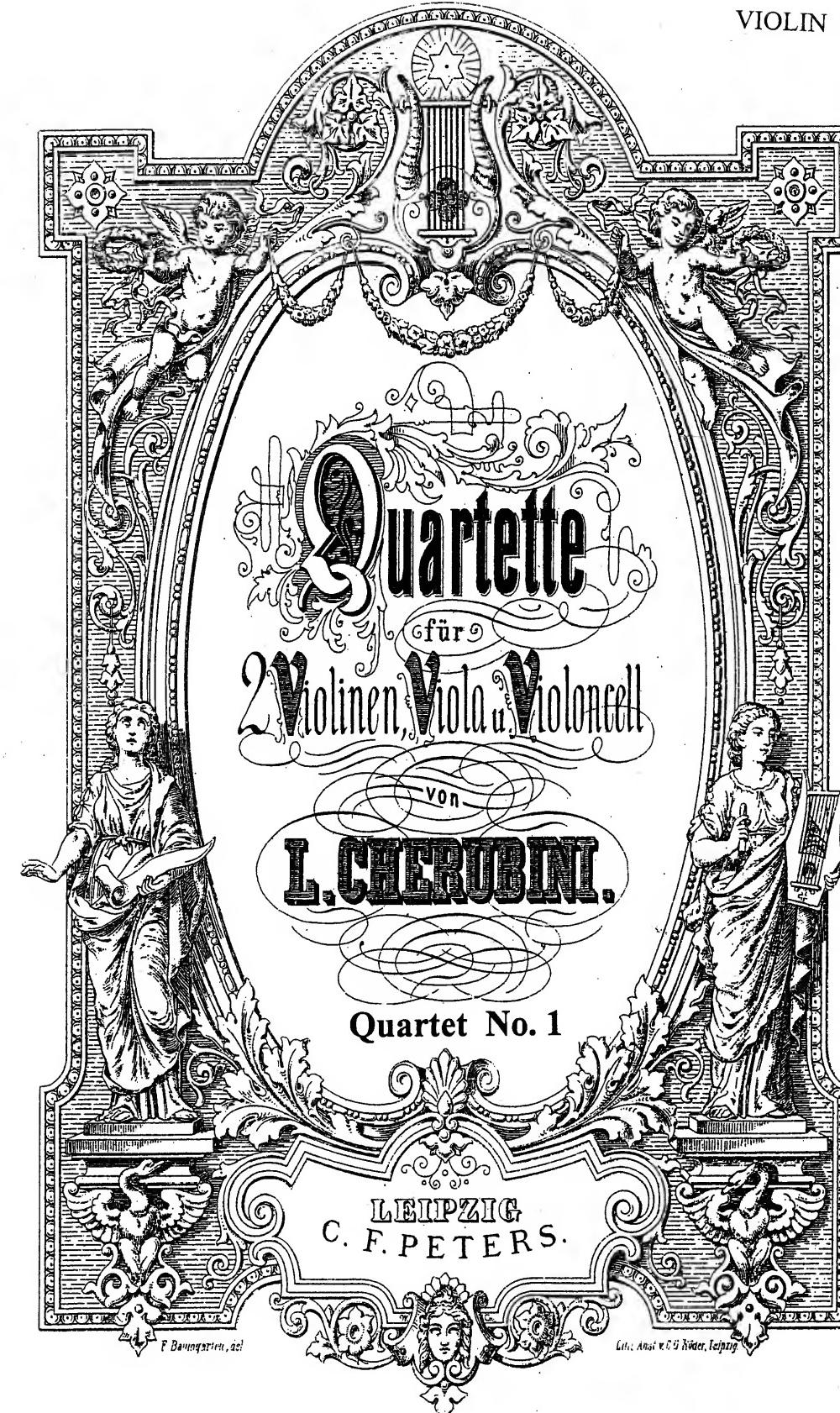
U.S.A.

Meriel Ennik, 1901 Golden Rain Road #1, Walnut Creek, CA 94595-2180
Phone: 1-925-287-9550 e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

(Prices current September 2008)



MERTON MUSIC

8 Wilton Grove, London SW19 3QX
Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk
www.ourtext.co.uk
No. 4117

2

M. M. $\text{A} = 104.$

VIOLINO I.

ADAGIO.

QUARTETTO N° 1.

L. Cherubini.

ALLEGRO AGITATO. (d = 116.)

ff très marqué.

dimin.

restez à la position.

270 1

280 2

290

300 2.

310

320 1

330 1

FINE.

62013

Handwritten musical score for piano, featuring ten staves of music with various dynamics, articulations, and performance instructions. The score includes measures 180 through 260, with specific markings such as *f*, *p*, *cres-*, *-cen-*, *-do.*, *f*, *1*, and *2*. Measure 180 starts with a forte dynamic. Measure 190 features a dynamic change to piano. Measure 200 includes a dynamic marking *p*. Measure 210 shows a dynamic change to piano. Measure 220 includes a dynamic marking *p*. Measure 230 includes a dynamic marking *cres-*. Measure 240 includes a dynamic marking *p*. Measure 250 includes a dynamic marking *p*. Measure 260 includes a dynamic marking *p*.

This page contains ten staves of handwritten musical notation for piano. The music is primarily in common time and consists of mostly eighth-note patterns. Key signatures vary, including B-flat major, A major, and G major. Dynamics such as *ff*, *p*, *pp*, *f*, and *ff marqué.* are used. Tempo markings include 100, 110, 120, 130, 140, 150, 160, 170, 180, and 190. Performance instructions like *loco.* and *cres.* are also present. The manuscript is written in black ink on white paper.

Musical score page 4, featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of one flat. The music consists of six measures. Measure 1 starts with ***ff*** dynamic. Measures 2 and 3 show rhythmic patterns with ***f***, ***ff***, and ***ff marqué.*** markings. Measure 4 includes ***dimin. toujours.*** Measure 5 shows ***pp***, ***240***, and ***cresc.*** Measure 6 ends with ***p***. Measure 7 begins with ***ff très marqué.*** Measure 8 ends with ***dimin.*** Measure 9 ends with ***p***.

62013

Musical score page 13, featuring ten staves of music. The staves are in common time and key signature of one flat. The music consists of ten measures. Measure 1 starts with ***p***. Measures 2 and 3 show rhythmic patterns with ***90*** and ***100*** markings. Measure 4 ends with ***pp***. Measure 5 includes ***110***. Measure 6 ends with ***ff***. Measure 7 includes ***120***. Measure 8 ends with ***130***. Measure 9 includes ***140***. Measure 10 ends with ***150***. Measure 11 starts with ***f***. Measures 12 and 13 show rhythmic patterns with ***160*** and ***170*** markings. Measure 14 ends with ***f***.

62013

$\text{d} = 160.$ Plus vite encore.
ALLEGRO ASSAI.

FINALE.

ff

10

20

30

30 cresc.

40

50

ff

60

p

70

80

p

300

310

320

330

ff

pp

p

340

350

f marqué.

360

ff

f

370

rinf.

ff

L'ARCHETTO
SANS LENTEUR.

= 116

p

10 pp tr p

20 p

30 pp

f dolce.

légèrement.

50 dolce.

dolce.

60 dolce.

60 ff

MAJEUR.

pp légèrement et détachées.

70

80 loco.

3 pp légèrement.

100

restez à la position.

Musical score page 8 featuring ten staves of piano music. The key signature is one flat. Measure 100 starts with a dynamic ***ff***. Measure 110 starts with a dynamic ***ff***. Measure 120 starts with a dynamic ***ff***. Measure 130 starts with a dynamic ***p*** and includes the instruction *restez à la position.* Measure 140 starts with a dynamic ***p*** and includes the instruction *pptoujours également.* Measure 150 starts with a dynamic ***p***. Measure 160 starts with a dynamic ***p***. Measure 170 starts with a dynamic ***p***.

Musical score page 9 featuring ten staves of piano music. Measure 180 starts with a dynamic ***ff*** and includes the instruction *avec energie.* Measure 190 starts with a dynamic ***p***. Measure 200 starts with a dynamic ***ff***. Measure 210 starts with a dynamic ***p***. Measure 220 starts with a dynamic ***pp***. Measure 230 starts with a dynamic ***p***.

MERTON MUSIC

The world's largest catalog of string chamber music at the world's lowest prices

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1300 items in the catalogue from 330 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.25
Germany	€0.20
Holland	€0.20
Australia	A\$0.25
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available. For a free 28pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059
Phone: (07) 3352 5576 Fax: (07) 3258 6444
e-mail: hicks@merton@hotmail.com

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943
e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
Fax: 08-6185407 e-mail: john.teague@wivallius.se

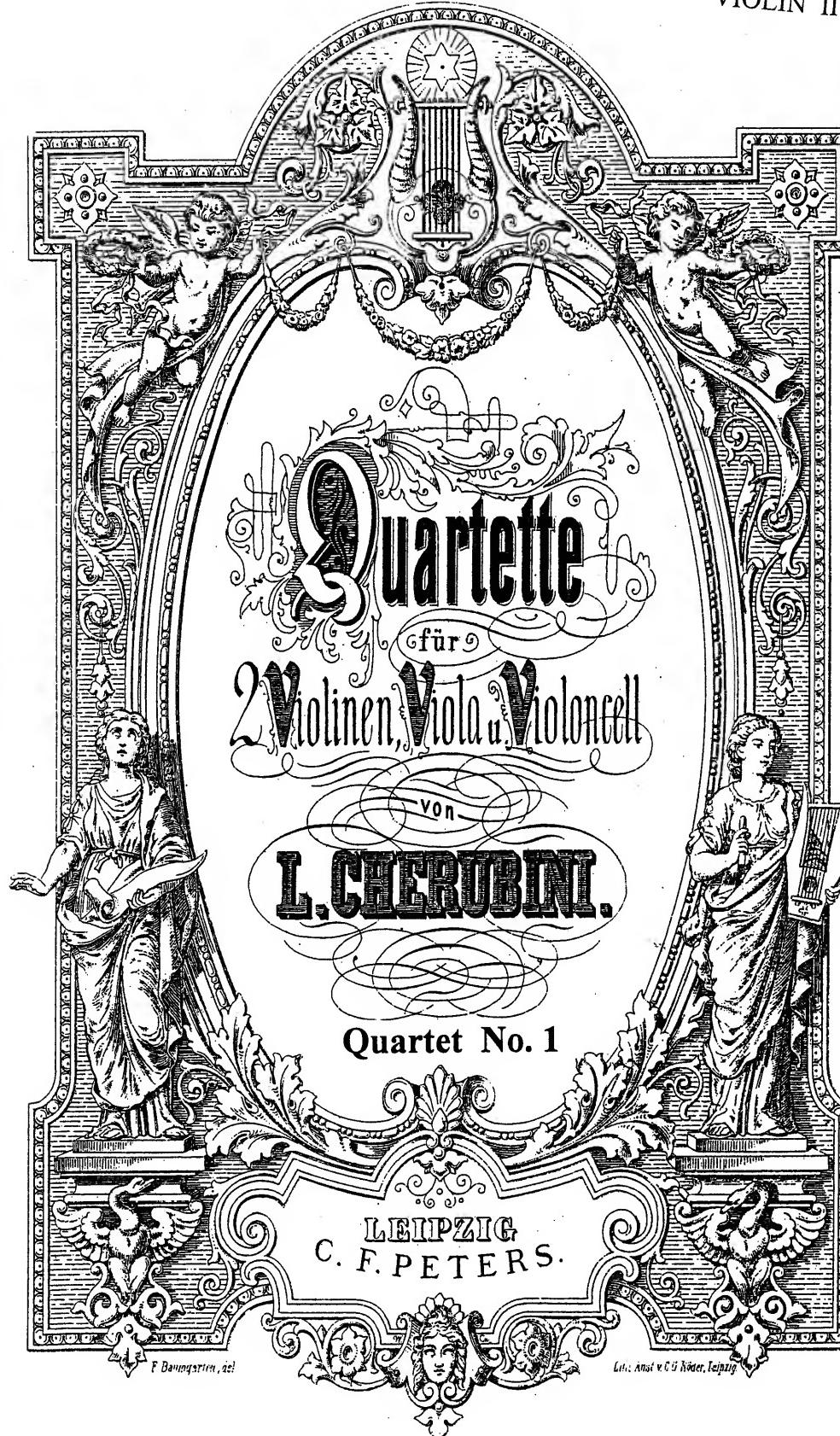
U.S.A.

Meriel Ennik, 1901 Golden Rain Road #1, Walnut Creek, CA 94595-2180
Phone: 1-925-287-9550 e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

(Prices current September 2008)



MERTON MUSIC

8 Wilton Grove, London SW19 3QX
Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk
www.ourtext.co.uk

No. 4117

VIOLINO II.

QUARTETTO
N° 1.

ADAGIO.

Musical score for Violin II of Quartet No. 1, Adagio section. The score consists of ten staves of music. The first staff begins with a dynamic of p . Measure 10: dynamic p , slurs. Measure 20: dynamic f , slurs. Measure 30: dynamic p , slurs. Measure 40: dynamic f . Measure 50: dynamic f . Measure 60: dynamic f . Measure 70: dynamic p . Measure 80: dynamic f . Measure 90: dynamic f . Measure 100: dynamic f .

Musical score for Violin II of Quartet No. 1, Allegro Agitato section. The score consists of ten staves of music. Measure 1: dynamic p , slurs. Measures 2-5: slurs. Measure 10: dynamic p . Measures 20-25: slurs. Measure 30: dynamic p . Measures 40-45: slurs. Measure 50: dynamic p . Measures 60-65: slurs. Measure 70: dynamic p . Measures 80-85: slurs. Measure 90: dynamic p . Measures 100-105: slurs. Measure 110: dynamic p . Measures 120-125: slurs. Measure 130: dynamic p . Measures 140-145: slurs. Measure 150: dynamic p . Measures 160-165: slurs. Measure 170: dynamic p . Measures 180-185: slurs. Measure 190: dynamic p . Measures 200-205: slurs. Measure 210: dynamic p . Measures 220-225: slurs. Measure 230: dynamic p . Measures 240-245: slurs. Measure 250: dynamic p . Measures 260-265: slurs. Measure 270: dynamic p . Measures 280-285: slurs. Measure 290: dynamic p . Measures 300-305: slurs. Measure 310: dynamic p . Measures 320-325: slurs. Measure 330: dynamic p . Measures 340-345: slurs. Measure 350: dynamic p . Measures 360-365: slurs. Measure 370: dynamic p . Measures 380-385: slurs. Measure 390: dynamic p . Measures 400-405: slurs. Measure 410: dynamic p . Measures 420-425: slurs. Measure 430: dynamic p . Measures 440-445: slurs. Measure 450: dynamic p . Measures 460-465: slurs. Measure 470: dynamic p . Measures 480-485: slurs. Measure 490: dynamic p . Measures 500-505: slurs. Measure 510: dynamic p . Measures 520-525: slurs. Measure 530: dynamic p . Measures 540-545: slurs. Measure 550: dynamic p . Measures 560-565: slurs. Measure 570: dynamic p . Measures 580-585: slurs. Measure 590: dynamic p . Measures 600-605: slurs. Measure 610: dynamic p . Measures 620-625: slurs. Measure 630: dynamic p . Measures 640-645: slurs. Measure 650: dynamic p . Measures 660-665: slurs. Measure 670: dynamic p . Measures 680-685: slurs. Measure 690: dynamic p . Measures 700-705: slurs. Measure 710: dynamic p . Measures 720-725: slurs. Measure 730: dynamic p . Measures 740-745: slurs. Measure 750: dynamic p . Measures 760-765: slurs. Measure 770: dynamic p . Measures 780-785: slurs. Measure 790: dynamic p . Measures 800-805: slurs. Measure 810: dynamic p . Measures 820-825: slurs. Measure 830: dynamic p . Measures 840-845: slurs. Measure 850: dynamic p . Measures 860-865: slurs. Measure 870: dynamic p . Measures 880-885: slurs. Measure 890: dynamic p . Measures 900-905: slurs. Measure 910: dynamic p . Measures 920-925: slurs. Measure 930: dynamic p . Measures 940-945: slurs. Measure 950: dynamic p . Measures 960-965: slurs. Measure 970: dynamic p . Measures 980-985: slurs. Measure 990: dynamic p . Measures 1000-1005: slurs.

Musical score page 14, featuring ten staves of music for a solo instrument. The score includes dynamic markings such as *p*, *f*, *ff*, *cres.*, and *decres.*, and tempo markings like 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, and 620th. The music consists primarily of eighth-note patterns with occasional sixteenth-note figures and rests.

Musical score page 15, featuring ten staves of music for a solo instrument. The score includes dynamic markings such as *f*, *ff*, *pp*, *p*, *cres.*, *rinforz.*, and *f*, and tempo markings like 100, 110, 120, 130, 140, 150, 160, 170, 180, 190, and 620th. The music features eighth-note patterns with sixteenth-note figures and rests, similar to the previous page but with different dynamics and tempos.

4

ff marqué.

200

210

ff marqué.

220

dimin.toujours. 230

cres.

1 240

250

260

270

280

5

80

90

100

110

120

130

140

1

150

ALLEGRO ASSAI.

FINALE.

ff

10

20

30

40

cres.

f

50

60

1 2 3

4 5

70 1 2 3

6201b

dimin.

290 1

300

310

320

330 2

340 1 3

350

360

370

cres.

rinforz.

ff

6201b

L'ARCHETTO SANS LENTEUR.

1 *p*

10 *pp* *tr*

20 *p*

1 *p*

30 *pp*

40 *f*

dolce légèrement.

50 *dolce.*

dolce.

dolce.

70

100

10 *pp*

20

80

90

100

10 *1o*

20

ALLEGRETTO MODERATO.

SCHERZO.

1 2 3 4 5

p *f* *p*

10 *f* *p* *p* *ff*

10 20

20

30 *p* *p* *p*

p *ff* *f*

Pizz. 5 *Arco.*

50 *rallent. peu à peu* *f* *p cres.* *f* *pp*

revenez au 1^e mouvement.

60 1 *ff*

MAJEUR.

10 20 *pp* *légèrement et détachées.*

60 *dolce.* *dolce.* *dolce.*

70 *dolce.* *ff* *dolce.*

80 *dolce.*

90 *rallent.* *ff*

1^{mo} Tempo. *dolce.* *dolce.*

100 *ff*

6201b *V. S.*

dolce.

6

110

ff

120

130

140

pp

toujours, également.

150

160

170

620b

180

1

Pizz.

190

Arco.

200

ff

Pizz.

Arco.

210

p

Pizz.

Arco.

220

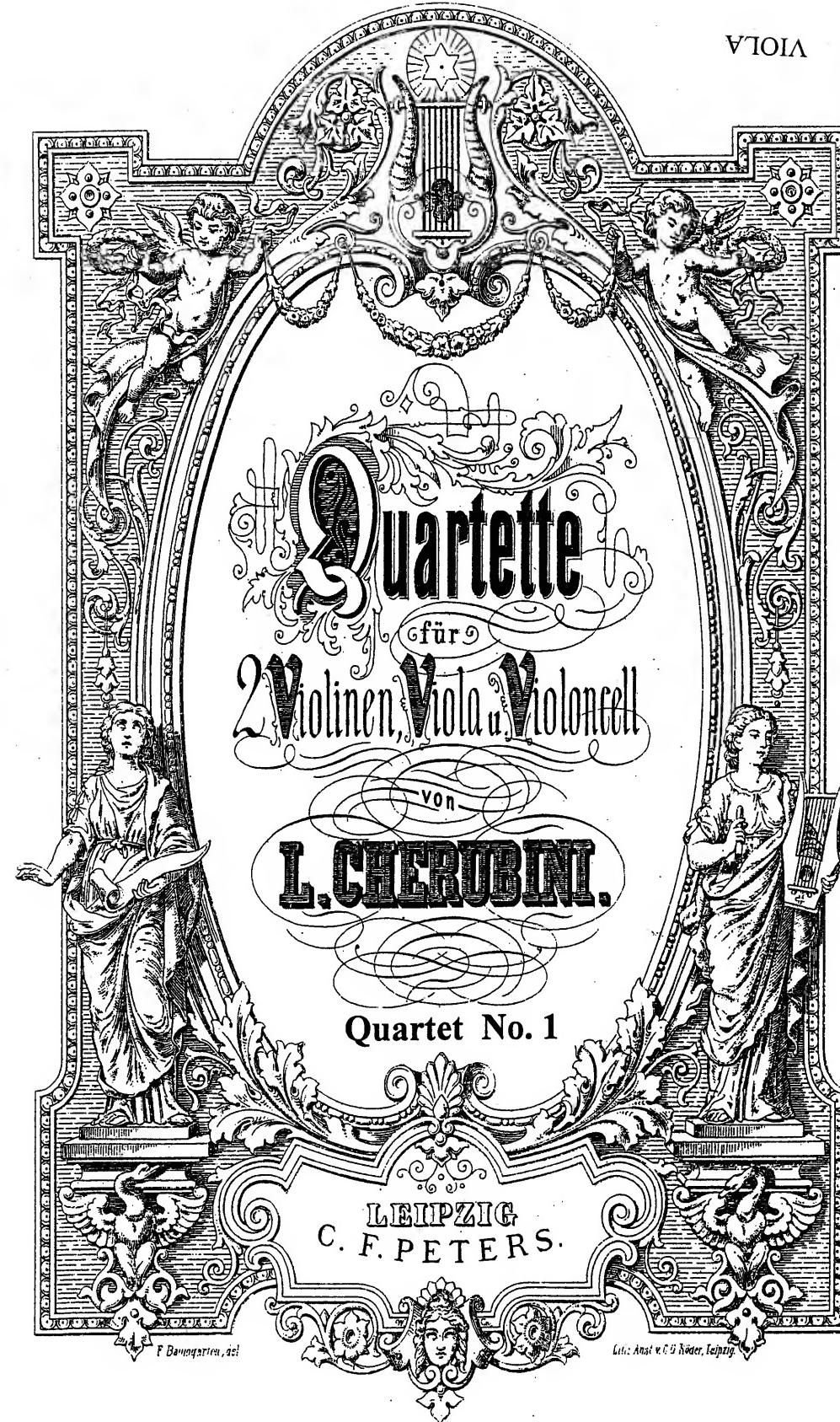
pp

230

240

620b

VOLA



MERTON MUSIC

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

www.ourtext.co.uk

No. 4117

MERTON MUSIC

The world's largest catalog of string chamber music at the world's lowest prices

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1300 items in the catalogue from 330 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.25
Germany	€0,20
Holland	€0,20
Australia	A\$0.25
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available. For a free 28pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059
Phone: (07) 3352 5576 Fax: (07) 3258 6444
e-mail: hicks@merton@hotmail.com

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943
e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
Fax: 08-6185407 e-mail: john.teague@wivallius.se

U.S.A.

Meriel Ennik, 1901 Golden Rain Road #1, Walnut Creek, CA 94595-2180
Phone: 1-925-287-9550 e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

(Prices current September 2008)

ALTO.

ADAGIO.

QUARTETTO
N° 1.

The musical score consists of ten staves of music for the Alto part of a quartet. The key signature is B-flat major (two flats). The time signature starts at 3/4. Dynamics include *p*, *f*, *ff*, *fz*, and *cres.*. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, and 100 are indicated. The score includes slurs, grace notes, and various note heads. The piece concludes with a final dynamic *f*.

The musical score consists of ten staves of music for the Alto part of a quartet, continuing from the previous page. The key signature is B-flat major (two flats). The time signature changes to 2/4. Dynamics include *p*, *cres.*, *pp*, *f*, and *fz*. Measure numbers 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, 290, 300, 310, 320, 330, and 340 are indicated. The score includes slurs, grace notes, and various note heads. The piece concludes with a final dynamic *f* and the word "FINE".

ALLEGRO ASSAI.

FINALE.

Handwritten musical score for cello, page 10, measures 10-18. The score consists of ten staves of music. Measure 10 starts with ***ff***. Measure 11 ends with a fermata. Measure 12 begins with ***p***, followed by measure 13 with ***20***. Measure 14 begins with ***30***. Measure 15 begins with ***40***, followed by ***cres.*** and ***f***. Measure 16 begins with ***50***, followed by ***ff***. Measure 17 begins with ***60***, followed by ***p***. Measure 18 begins with ***70***. Measures 19-20 begin with ***80***. Measure 21 begins with ***90***. Measures 22-23 begin with ***100***, followed by ***pp***. Measure 24 begins with ***110***, followed by ***b2***. Measure 25 begins with ***120***. Measures 26-27 begin with ***130***. Measure 28 begins with ***140***. Measures 29-30 begin with ***150***. Measure 31 begins with ***160***. Measure 32 begins with ***170***, followed by ***erex.***. Measure 33 begins with ***180***, followed by ***ff***.

Sheet music for cello, page 3, measures 100-200. The music is in 2/4 time, key signature is B-flat major (two flats). Measure 100 starts with a dynamic ff. Measures 101-102 show a rhythmic pattern of eighth and sixteenth notes. Measure 103 begins with a dynamic p. Measures 104-105 continue the rhythmic pattern. Measure 106 begins with a dynamic pp. Measures 107-108 continue the pattern. Measure 109 begins with a dynamic p. Measures 110-111 continue the pattern. Measure 112 begins with a dynamic ff. Measures 113-114 continue the pattern. Measure 115 begins with a dynamic pp. Measures 116-117 continue the pattern. Measure 118 begins with a dynamic ff. Measures 119-120 continue the pattern. Measure 121 begins with a dynamic f. Measures 122-123 continue the pattern. Measure 124 begins with a dynamic ff. Measures 125-126 continue the pattern. Measure 127 begins with a dynamic ff. Measures 128-129 continue the pattern. Measure 130 begins with a dynamic ff. Measures 131-132 continue the pattern. Measure 133 begins with a dynamic ff. Measures 134-135 continue the pattern. Measure 136 begins with a dynamic ff. Measures 137-138 continue the pattern. Measure 139 begins with a dynamic ff. Measures 140-141 continue the pattern. Measure 142 begins with a dynamic ff. Measures 143-144 continue the pattern. Measure 145 begins with a dynamic ff. Measures 146-147 continue the pattern. Measure 148 begins with a dynamic ff. Measures 149-150 continue the pattern. Measure 151 begins with a dynamic ff. Measures 152-153 continue the pattern. Measure 154 begins with a dynamic ff. Measures 155-156 continue the pattern. Measure 157 begins with a dynamic ff. Measures 158-159 continue the pattern. Measure 160 begins with a dynamic ff. Measures 161-162 continue the pattern. Measure 163 begins with a dynamic ff. Measures 164-165 continue the pattern. Measure 166 begins with a dynamic ff. Measures 167-168 continue the pattern. Measure 169 begins with a dynamic ff. Measures 170-171 continue the pattern. Measure 172 begins with a dynamic ff. Measures 173-174 continue the pattern. Measure 175 begins with a dynamic ff. Measures 176-177 continue the pattern. Measure 178 begins with a dynamic ff. Measures 179-180 continue the pattern. Measure 181 begins with a dynamic ff. Measures 182-183 continue the pattern. Measure 184 begins with a dynamic ff. Measures 185-186 continue the pattern. Measure 187 begins with a dynamic ff. Measures 188-189 continue the pattern. Measure 190 begins with a dynamic ff. Measures 191-192 continue the pattern. Measure 193 begins with a dynamic ff. Measures 194-195 continue the pattern. Measure 196 begins with a dynamic ff. Measures 197-198 continue the pattern. Measure 199 begins with a dynamic ff. Measures 200-201 continue the pattern.

210

220 *p*

230 *dinin.toujours.*

cres.

240 *pp*

250 *rinf.* *f*

260 *p*

ff

270

280

30

p *mz. sf* *f* *mz. sf* *f* *Pizz. 5 Arc.*

50 *pp*

rallent. peu à peu.

revenez au 1er mouvement.

60 *f* *p* *cres. f* *pp*

1 *ff*

2 *pp*

MAJEUR.

20 *pp*

légèrement détachées.

80

90

100

110

Pizz.

Arco.

190

Pizz.

Arco. 210 *Pizz.*

200

220

Arco. 230 *pp*

ALLEGRETTO MODERATO.

SCHERZO.

p

10

10 20

ff

20

p > *p* > *p*

dimin.

240

290 3

p

300

310

f

320

f

ff

p

330 2

p

1

2

pp

p

340

350

pp

f

360

f > *p* > *p*

370

rinforz.

ff

LARGHETTO
SANS LENTEUR.

10
p

100
pp

20
p

30
p
pp

40
dolce légèrement.

50 *dolce.*
dolce.

60 *dolce.*
dolce.
dolce.

70 *dolce.*
dolce.
sfz

80

90
sforz.
rallent.

1^{mo} Tempo.

dolce.

100
ff très marqué.

dolce.

ff très marqué.

120

130
p
ff très marqué.

140
Violino.
ppt toujours également.

150

160

170

180

MERTON MUSIC

The world's largest catalog of string chamber music at the world's lowest prices

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1300 items in the catalogue from 330 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.25
Germany	€0.20
Holland	€0.20
Australia	A\$0.25
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available. For a free 28pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Australia
Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059
Phone: (07) 3352 5576 Fax: (07) 3258 6444
e-mail: hicks@merton@hotmail.com

Germany
Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

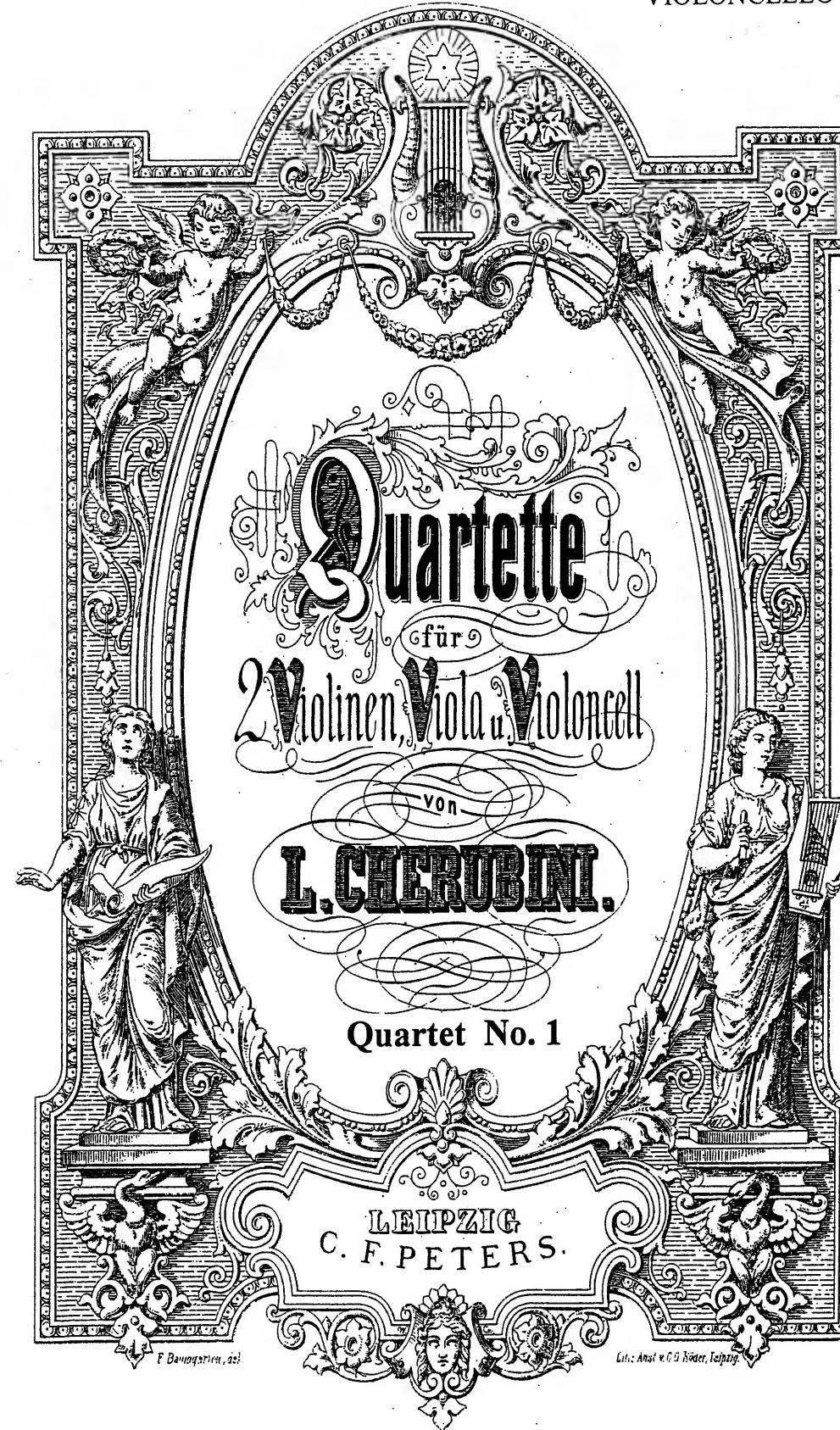
Holland
Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943
e-mail: caroline_willem@hotmail.com

Sweden
John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
Fax: 08-6185407 e-mail: john.teague@wivallius.se

U.S.A.
Meriel Ennik, 1901 Golden Rain Road #1, Walnut Creek, CA 94595-2180
Phone: 1-925-287-9550 e-mail: mertonusa@yahoo.com

U.K.
Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

(Prices current September 2008)



MERTON MUSIC

8 Wilton Grove, London SW19 3QX
Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk
www.ourtext.co.uk
No. 4117

QUARTETTO
Nº 1.

BASSO.

ADAGIO

QUARTETTO
N° 1.

ADAGIO.

1

10

20

30

40

très marqué.

50

60

dimin.

70

80

sforz.

90

100

110

Handwritten musical score for bassoon, page 10, measures 220-340. The score consists of ten staves of music. Measure 220 starts with a treble clef, two flats, and a dotted half note. Measures 221-230 show a rhythmic pattern of eighth and sixteenth notes. Measure 231 begins with a bass clef, two flats, and a dynamic *p*. Measures 232-240 continue the rhythmic pattern. Measure 241 begins with a bass clef, one flat, and a dynamic *cres.*. Measures 242-250 continue. Measure 251 begins with a bass clef, one flat, and a dynamic *p*. Measures 252-260 continue. Measure 261 begins with a bass clef, one flat, and a dynamic *p*. Measures 262-270 continue. Measure 271 begins with a bass clef, one flat, and a dynamic *cres.*. Measures 272-280 continue. Measure 281 begins with a bass clef, one flat, and a dynamic *f*. Measures 282-290 continue. Measure 291 begins with a bass clef, one flat, and a dynamic *f*. Measures 292-300 continue. Measure 301 begins with a bass clef, one flat, and a dynamic *f*. Measures 302-310 continue. Measure 311 begins with a bass clef, one flat, and a dynamic *f*. Measures 312-320 continue. Measure 321 begins with a bass clef, one flat, and a dynamic *p*. Measures 322-330 continue. Measure 331 begins with a bass clef, one flat, and a dynamic *f*. Measures 332-340 continue.

Handwritten musical score for bassoon, page 10, measures 70-105. The score consists of ten staves of music. Measure 70 starts with a dynamic *p*. Measures 71-72 show a melodic line with slurs and grace notes. Measure 73 begins with a dynamic *p*. Measures 74-75 continue the melodic line. Measure 76 starts with a dynamic *pp*. Measures 77-78 show a melodic line with slurs. Measure 79 begins with a dynamic *ff*. Measures 80-81 show a melodic line with slurs. Measure 82 starts with a dynamic *p*. Measures 83-84 show a melodic line with slurs. Measure 85 begins with a dynamic *ff*. Measures 86-87 show a melodic line with slurs. Measure 88 begins with a dynamic *f*. Measures 89-90 show a melodic line with slurs. Measure 91 begins with a dynamic *ff*. Measures 92-93 show a melodic line with slurs. Measure 94 begins with a dynamic *f*. Measures 95-96 show a melodic line with slurs. Measure 97 begins with a dynamic *f*. Measures 98-99 show a melodic line with slurs. Measure 100 begins with a dynamic *f*. Measures 101-102 show a melodic line with slurs. Measure 103 begins with a dynamic *f*. Measures 104-105 show a melodic line with slurs.

Sheet music for cello, page 10, measures 110-200. The music is in 2/4 time, key signature is B-flat major (two flats). Measure 110: dynamic ff, measure 111: dynamic p. Measure 112: dynamic ff, measure 113: dynamic p. Measure 114: dynamic ff, measure 115: dynamic p. Measure 116: dynamic ff, measure 117: dynamic p. Measure 118: dynamic ff, measure 119: dynamic p. Measure 120: dynamic ff, measure 121: dynamic p. Measure 122: dynamic ff, measure 123: dynamic p. Measure 124: dynamic ff, measure 125: dynamic p. Measure 126: dynamic ff, measure 127: dynamic p. Measure 128: dynamic ff, measure 129: dynamic p. Measure 130: dynamic ff, measure 131: dynamic p. Measure 132: dynamic ff, measure 133: dynamic p. Measure 134: dynamic ff, measure 135: dynamic p. Measure 136: dynamic ff, measure 137: dynamic p. Measure 138: dynamic ff, measure 139: dynamic p. Measure 140: dynamic ff, measure 141: dynamic p. Measure 142: dynamic ff, measure 143: dynamic p. Measure 144: dynamic ff, measure 145: dynamic p. Measure 146: dynamic ff, measure 147: dynamic p. Measure 148: dynamic ff, measure 149: dynamic p. Measure 150: dynamic ff, measure 151: dynamic p. Measure 152: dynamic ff, measure 153: dynamic p. Measure 154: dynamic ff, measure 155: dynamic p. Measure 156: dynamic ff, measure 157: dynamic p. Measure 158: dynamic ff, measure 159: dynamic p. Measure 160: dynamic ff, measure 161: dynamic p. Measure 162: dynamic ff, measure 163: dynamic p. Measure 164: dynamic ff, measure 165: dynamic p. Measure 166: dynamic ff, measure 167: dynamic p. Measure 168: dynamic ff, measure 169: dynamic p. Measure 170: dynamic ff, measure 171: dynamic p. Measure 172: dynamic ff, measure 173: dynamic p. Measure 174: dynamic ff, measure 175: dynamic p. Measure 176: dynamic ff, measure 177: dynamic p. Measure 178: dynamic ff, measure 179: dynamic p. Measure 180: dynamic ff, measure 181: dynamic p. Measure 182: dynamic ff, measure 183: dynamic p. Measure 184: dynamic ff, measure 185: dynamic p. Measure 186: dynamic ff, measure 187: dynamic p. Measure 188: dynamic ff, measure 189: dynamic p. Measure 190: dynamic ff, measure 191: dynamic p. Measure 192: dynamic ff, measure 193: dynamic p. Measure 194: dynamic ff, measure 195: dynamic p. Measure 196: dynamic ff, measure 197: dynamic p. Measure 198: dynamic ff, measure 199: dynamic p. Measure 200: dynamic ff, measure 201: dynamic p.

210
220
230
dimin.toujours.
240
cres.
250
260
ff très marqué. 270
280

80
100
100
Arco.
Pizz.
100 20
Arco. Arco. Scherzo D.C.
ALLEGRO ASSAI.
FINALE. ff
20
30
40
cres.
50
60

ALLEGRETTO MODERATO.

SCHERZO. *p stacc.*

rallent. peu à peu. ramenez le 1^r mouvement.

cres. f

MAJEUR. *Pizz.*

1 *Pizz.* **pp**

10 *20* **1** *pp*

1 *Pizz.* **pp**

10 *20 Arc.* **pp**

légèrement et détachées.

27 *A*

dimin.

300

310

320

330

340

350

360

370

légèrement.

LARGHETTO
SANS LENTEUR.

1 2 3

20

40 47

Viol. 1
rallent.
dolce.

dolce.
ff très marqué.

dolce.

ff très marqué.

120

130

140 Viol.

150 pp toujours également.

6201d

160

170

180 Solo avec energie.

f

Pizz. 1 Arco.

190 f

p 200 f

Pizz. 1 Arco.

210 p Pizz.

220 Arco.

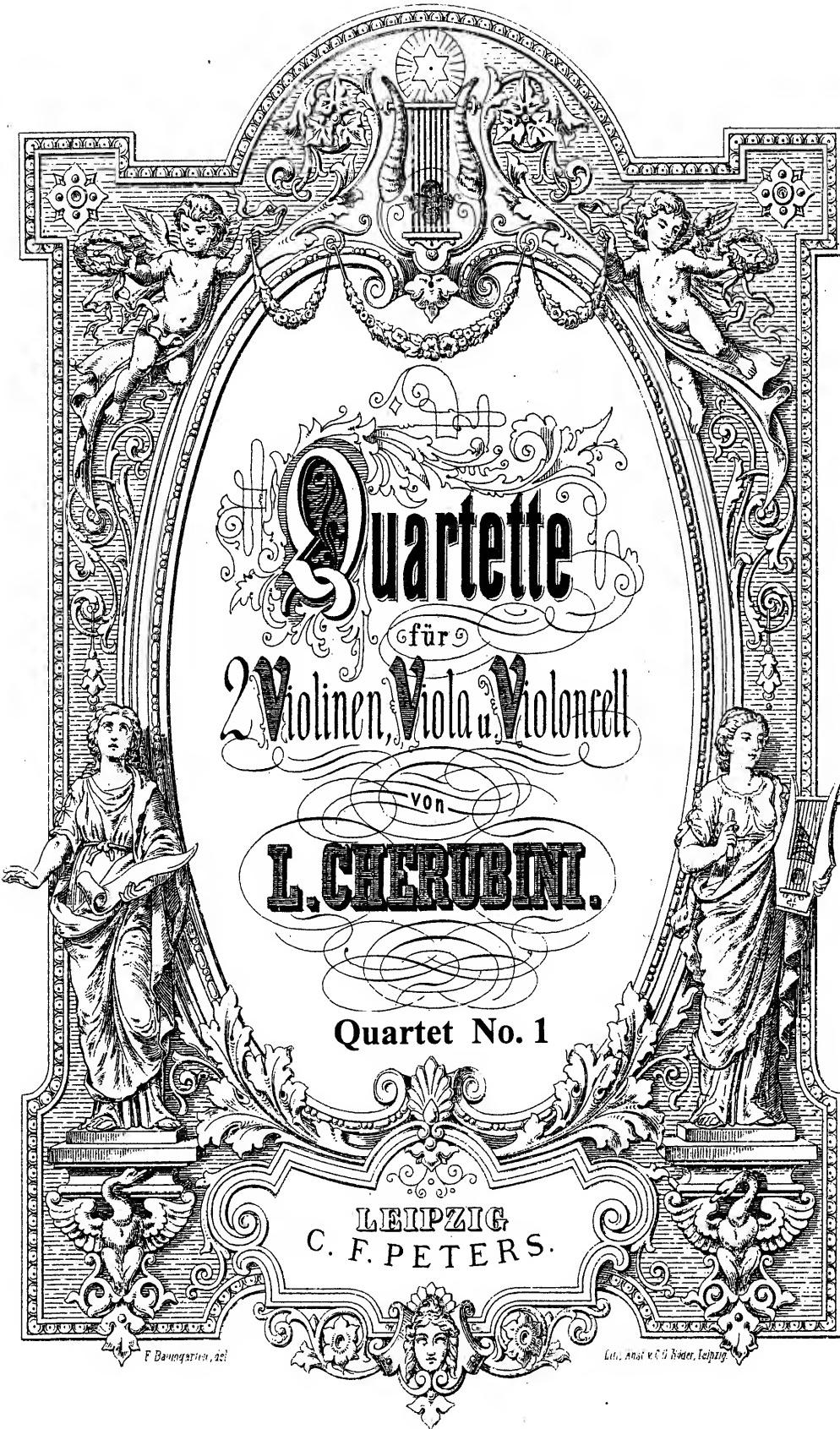
pp

230

240

6201d

Maria Luigi Cherubini (1760 - 1842) was an Italian composer who had enormous success as a composer of operas, of which he wrote 29 in all which were produced throughout Italy and in London, Vienna and particularly in Paris, where in 1821 he became director of the Conservatoire. He wrote six string quartets of which only the first three were published in his lifetime with a dedication to his friend Baillot. No. 1 was written in 1814. No. 2 is a transcription apparently made in 1829, of a Symphony in D written on 1815 for the London Philharmonic Society with a newly composed slow movement in place of the original's *Larghetto*. No. 3 was written in 1834.



MERTON MUSIC

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

www.ourtext.co.uk

No. 4117